



Potomac Harmony Chorus (PHC) is a women’s chorus, singing 4-part a cappella harmony in the barbershop style. PHC chartered with Sweet Adelines International (SAI) in 1976 and currently has twenty active members. We have participated in Region 14 competitions and SAI International contests during our 46-year history. PHC’s primary goal is to hire a director who has the

vision and dynamism to lead us to the next best version of ourselves.

Weekly rehearsals take place on Wednesday nights from 7:00 – 9:30 pm in Alexandria, Virginia.

Applicants will be interviewed by PHC’s recruitment committee. One or more finalists will be requested to direct the chorus for one or two rehearsals.

Responses may be submitted as a filled PDF or scanned handwritten. If you need additional space, please continue with an attached page. Applications will be accepted through September 15, 2022. Please direct completed applications to: backrowlead@aol.com.

General Information:

1. Contact Details

Name:		Date:
Mailing Address:		
City / State / Zip:		
Phone:	Email:	

Musical Background:

2. Please describe your musical experience and/or training in the following areas:

Choral groups:	Dance:
Vocal lessons:	Theater:
Instrumental groups:	

3. Please describe your formal education, including courses or degrees in music:

4. Please describe any non-barbershop directing experience, for example, school vocal or instrumental groups, church, or community choirs, etc.:

5. Please help us understand your experience and training in barbershop harmony:

- Have you been affiliated with Sweet Adelines or BHS? Yes or No
If yes, how long?
- What are or have been your areas of participation?

SAI	BHS	Harmony, Inc.
Director		Assistant Director
Section Leader		Chorus Member
Choreographer		Coach
Teacher		Arranger
Board/Mgt Team		Regional Leadership
Other		
Have you been certified through the SAI Director Certification Program? Yes No		
Are you participating currently in SAI Director Certification Program? Yes No		
If yes, list the modules you have completed:		

Philosophy/Vision:

6. Please describe what you feel are the major functions of an SAI chorus director?

7. Traditionally the chorus has been very active in the following areas. As our potential director, give us your perspectives on the following:

Chorus performances:
Annual or semi-annual shows:
Competition:
Use of coaches:
Chorus retreats:

8. What would you take into consideration when selecting music for your chorus?

9. What are your expectations regarding the director's salary/compensation and reimbursement of chorus-related expenses?

Schedule and Availability:

10. Candidate directing auditions will begin in September 2022. Please describe your availability as a director candidate:

- Do you have any scheduled activities that would preclude your participation in the interview process? Yes No
- Are you available to audition on two consecutive Wednesdays? Yes No
- If not, would you be available for a Saturday or Sunday plus a Wednesday evening? Yes No
- Would you expect to be compensated in any way for these directing auditions? Please specify.

11. If selected as PHC's director, are you available to direct weekly chorus rehearsals every Wednesday evening? Yes No

If no, what nights of the week are you consistently available?

12. If selected as PHC's director, would you be available to direct the chorus for additional:

- Weekend performances? Yes No
- Evening performances during the week? Yes No
- Daytime performances? Yes No

13. If selected for an interview, what information may we provide to you in preparation for the interview?

References:

14. Please provide three references who will be able to comment on your musical expertise, directing style and skills. Please provide name, phone number and email address for each.

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